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Instruction manual • Bedienungsanleitung  
Mode d'emploi • Manual de instrucciones

# S2

# CONTAX

Thank you for purchasing a Contax S2. Contax S2 is a manual wind/rewind manual camera which employs a mechanical shutter with a very fast 1/4000 sec. along with built-in TTL exposure metering. It is also designed, so that even if the batteries fail while taking photographs, it is still possible to take pictures manually. Please read this manual carefully before to use to ensure many years of use from your camera and to extend camera life as much as possible.

The instructions given in this manual are based on the Planar T\* 50mm f1.4 lens as standard. The method of operation is also the same when other Carl Zeiss lenses are mounted.

Besten Dank für den Kauf einer Contax S2. Die Contax S2 ist eine Kamera mit TTL-Belichtungsmessung, manuellem Filmtransport und rein mechanischem Verschuß mit 1/4000s als kürzester Verschußzeit. Durch die - abgesehen von der Belichtungsmessung - voll mechanische Konstruktion bleibt diese Kamera selbst bei Ausfall der Batterien funktionsfähig.

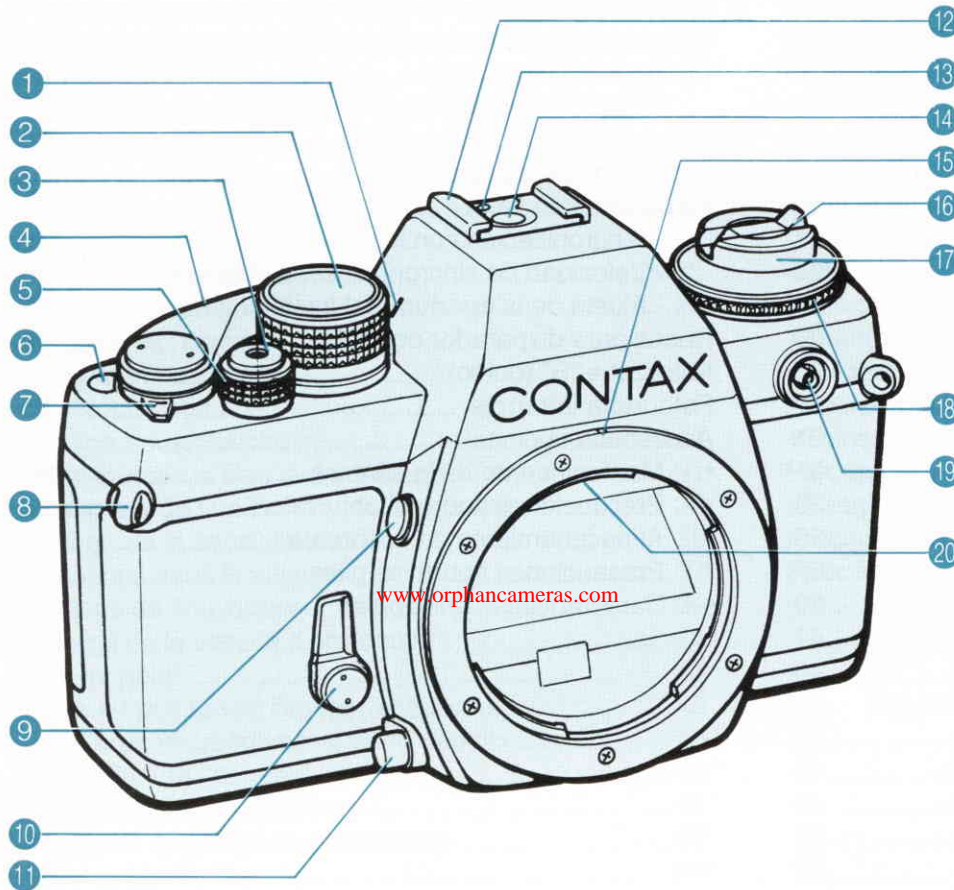
Lesen Sie vor dem Fotografieren die Bedienungsanleitung sorgfältig durch. Dann wird Sie die Kamera lange Jahre zuverlässig begleiten.

Die Hinweise in dieser Anleitung beziehen sich auf eine Kamera mit Planar 1,4/50mm-Standardobjektiv. Mit anderen Carl-Zeiss-Objektiven erfolgt die Bedienung auf die gleiche Weise.

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## Name of Parts



- 1 Shutter speed index
- 2 Shutter dial
- 3 Release button/cable release socket
- 4 Winding lever
- 5 Release button ring
- 6 Exposure counter
- 7 Multiple exposure lever
- 8 Strap lug
- 9 Lens release button
- 10 Self-timer lever
- 11 Aperture Stop-down button
- 12 Accessory shoe
- 13 Interlock connection point for exclusive flash
- 14 Direct X connection point
- 15 Lens index
- 16 Rewinding crank
- 17 Rewinding knob
- 18 Film speed dial
- 19 Synchro terminal
- 20 Screen release claw

**Bezeichnung der Teile**

- 1 Verschlusszeiten
- 2 Verschlusszeitenring
- 3 Auslöser/Drahtauslöseranschluß
- 4 Filmtransporthebel
- 5 Auslöserknopf
- 6 Bildzählwerk
- 7 Mehrfachbelichtungsschalter
- 8 Trageriemenöse
- 9 Objektiv-Freigabeknopf
- 10 Selbstauslöserhebel
- 11 Abblendtaste
- 12 Zubehörschuh
- 13 Systemblitzkontakt
- 14 Mittenkontakt
- 15 Bajonettindex
- 16 Rückspulkrankel
- 17 Rückspulknopf
- 18 ISO-Einstellung
- 19 X-Synchro-Buchse
- 20 Sucherscheiben-Freigabeklaue

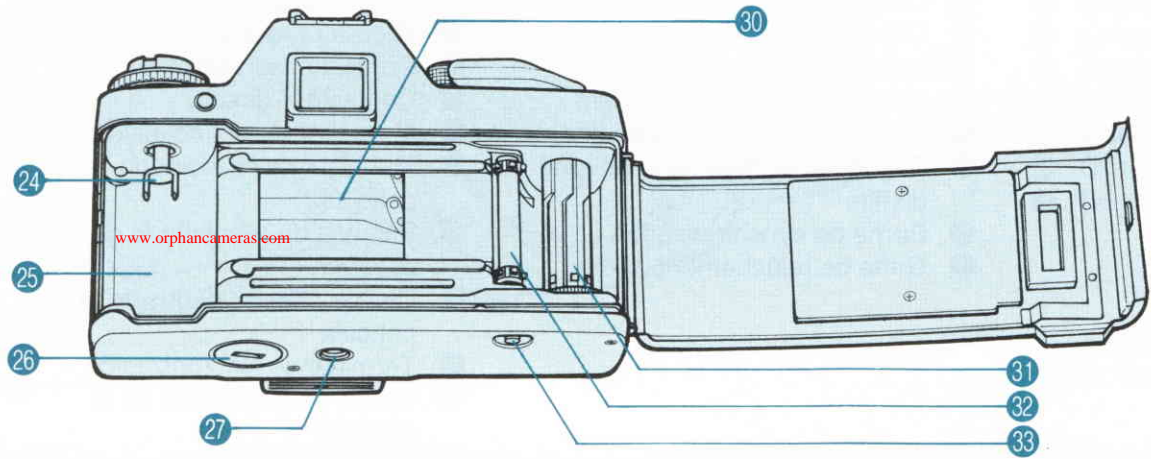
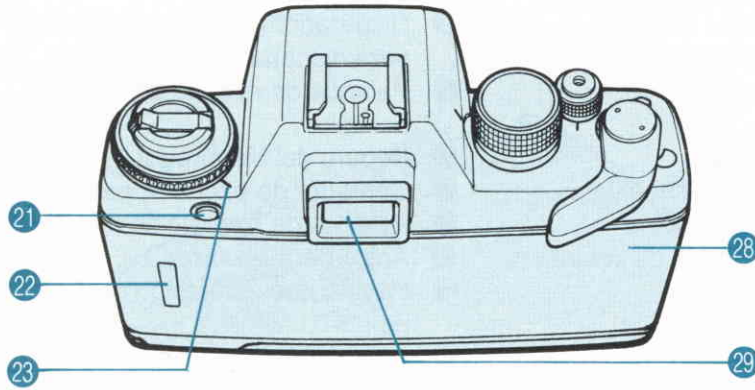
**Nom des commandes**

- 1 Sélecteur de vitesse d'obturation
- 2 Vitesses d'obturation
- 3 Bouton du déclencheur/prise pour déclencheur souple
- 4 Levier d'avance du film
- 5 Bague du bouton du déclencheur
- 6 Compteur de vues
- 7 Levier d'expositions multiples
- 8 Oeiller pour bandoulière
- 9 Bouton de libération de l'objectif
- 10 Levier du retardateur
- 11 Touche de fermeture du diaphragme
- 12 Patin porte-accessoire
- 13 Contact de flash
- 14 Contact direct X
- 15 Index de montage d'objectif
- 16 Levier de rebobinage du film
- 17 Bouton de rebobinage du film
- 18 Bague de réglage de sensibilité du film
- 19 Borne de synchronisation
- 20 Griffe de relâchement d'écran

**Nomenclatura**

- 1 Dial de velocidades de obturación
- 2 Dial de obturación
- 3 Disparador del obturador / rosca para disparador por cable
- 4 Palanca de avance de la película
- 5 Seguro del disparador
- 6 Contador de exposiciones
- 7 Palanca de exposición múltiple
- 8 Anilla para la correa
- 9 Palanca de extracción del objetivo
- 10 Palanca del autodisparador
- 11 Botón de comprobación de la profundidad de campo
- 12 Zapata para accesorios
- 13 Contacto flash/cámara
- 14 Contacto X directo
- 15 Marca índice del objetivo
- 16 Manivela de rebobinado de la película
- 17 Palanca de rebobinado de la película
- 18 Dial de sensibilidades de la película
- 19 Terminal de sincronización
- 20 Grapa de sustitución de la pantalla

- 21 Film speed dial lock release button
- 22 Film confirmation window
- 23 Film speed index
- 24 Film fixation axle
- 25 Film chamber
- 26 Battery chamber/battery chamber cover
- 27 Tripod Socket
- 28 Back cover
- 29 Finder eyepiece
- 30 Shutter curtain
- 31 Spool
- 32 Sprocket
- 33 Film rewinding button

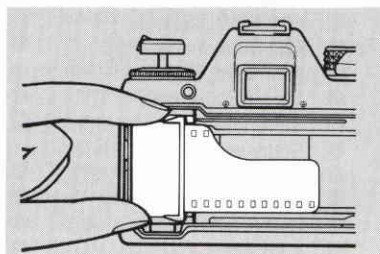
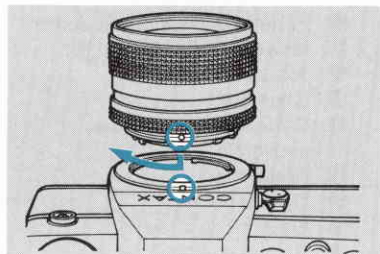
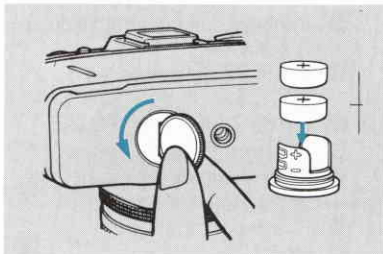


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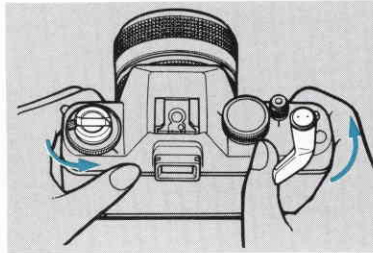
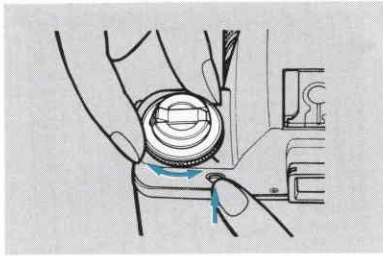
- 21 Filmempfindlichkeitsring-Lösetaste
- 22 Filmkontrollfenster
- 23 ISO-Indexmarke
- 24 Filmrückspulachse
- 25 Filmpatronenfach
- 26 Batteriefach/Batteriefach
- 27 Stativgewinde
- 28 Rückwand
- 29 Sucherokular
- 30 Verschlussvorhang
- 31 Aufwickelspule
- 32 Zahnrad
- 33 Filmrückspultaste
- 21 Bouton de libération de la bague de sensibilité du film
- 22 Fenêtre de vérification du film
- 23 Index de sensibilité du film
- 24 Axe rembobinage
- 25 Chambre
- 26 Compartiment des piles et couvercle
- 27 Filetage pour pied
- 28 Dos du boîtier
- 29 Oculaire de visée
- 30 Rideau de l'obturateur
- 31 Bobine
- 32 Couronne dentée
- 33 Bouton de rebobinage du film
- 21 Botón de desbloqueo del dial de sensibilidades de la película
- 22 Ventanilla de comprobación de la película
- 23 Índice de sensibilidades de la película
- 24 Eje de ajuste de la película
- 25 Alojamiento de la película
- 26 Alojamiento de las pilas / tapa del alojamiento de las pilas
- 27 Rosca para trípode
- 28 Respaldo
- 29 Ocular del visor
- 30 Cortinilla del obturador
- 31 Bobina receptora
- 32 Rueda dentada
- 33 Botón de rebobinado de la película



**Basic Procedures for shooting/Wichtigste Bedienungsanweisung in Kürze  
/Guide rapide pour prise de vue/Indicaciones rápidas para tomar fotografías**



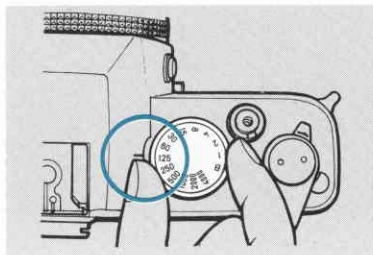
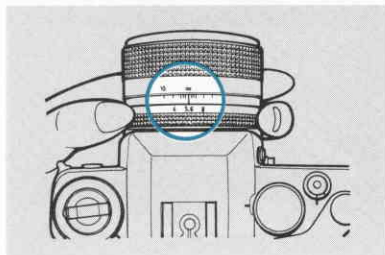
- |  |                                     |                                     |
|--|-------------------------------------|-------------------------------------|
| 1 Loading the battery. (See page 18.)  | 2 Attach the lens. (See page 22.)   | 3 Insert a film. (See page 24.)     |
| 1 Batterieeinlegen. (Seite 19)         | 2 Objektivansetzen. (Seite 23)      | 3 Filmeinlegen. (Seite 25)          |
| 1 Mise en place des piles. (Page 19)   | 2 Fixation de l'objectif. (Page 23) | 3 Chargement du film. (Page 25)     |
| 1 Colocación de las pilas. (Página 19) | 2 Montaje del objetivo. (Página 23) | 3 Carga de la película. (Página 25) |



- 4 Set the film sensitivity. (See page 34.)
- 4 Empfindlichkeitseinstellung. (Seite 35)
- 4 Réglage de la sensibilité du film. (Page 35)
- 4 Ajuste de la sensibilidad de la película. (Página 35)

- 5 Wind with the winding lever. (See page 30.)
- 5 Filmtransport. (Seite 31)
- 5 Avance du film. (Page 31)
- 5 Avance de la película. (Página 31)

- 6 Decide the composition. (See page 36.)
- 6 Bildkomposition. (Seite 37)
- 6 Composition de la photo. (Page 37)
- 6 Composición de la fotografía. (Página 37)



7 Set the aperture. (See page 38.)  
• If necessary, press the focusing button and check the focusing result.

7 Blendeneinstellung. (Seite 39)  
• Verwendung der Abblendetaste bei Bedarf.

7 Réglage d'ouverture. (Page 39)  
• Utilisation du bouton de fermeture du deaphragme si nécessaire.

7 Ajuste de la apertura del objetivo. (Página 39)  
• En caso de que fuera necesario, utilice el botón de comprobación de la profundidad de campo para controlar la misma.

8 Set the shutter speed. (See page 40.)

8 Verschlusszeiteneinstellung. (Seite 41)

8 Réglage de la vitesse d'obturation. (Page 41)

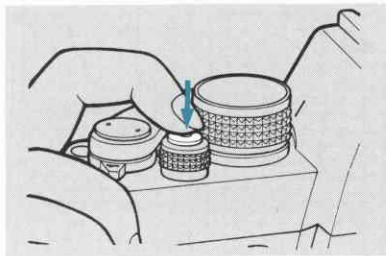
8 Ajuste de la velocidad de obturación. (Página 41)

9 Adjust the focus. (See page 44.)

9 Fokussieren. (Seite 45)

9 Mise au point. (Page 45)

9 Enfoque de la imagen. (Página 45)



10 Check the exposure. (See page 50.)

10 Belichtungskontrolle. (Seite 51)

10 Vérification de l'exposition. (Page 51)

10 Comprobación de la exposición. (Página 51)

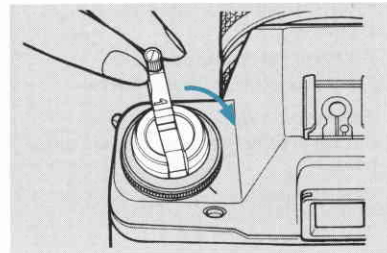


11 Take the picture. (See page 48.)

11 Fotografieren. (Seite 49)

11 Prise de la photo. (Page 49)

11 Tomando una fotografía. (Página 49)



12 Rewind the film. (See page 60.)

12 Zurückspulen des Films. (Seite 61)

12 Rebobinage du film. (Page 61)

12 Rebobinado de la película. (Página 61)

### **Attaching the Strap**

Attach as shown in the illustration.

### **Anbringen des Trageriemens**

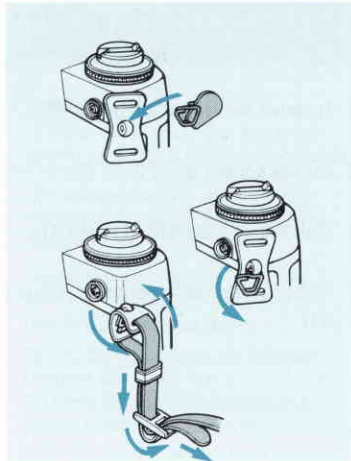
Befestigen Sie den Trageriemen wie abgebildet.

### **Fixation de la bandoulière**

Fixer la bandoulière comme illustré.

### **Colocación de la correa**

Colocar la correa según se muestra en la figura.



### **Attaching the Eye Cup/ Visibility Correction Lens**

Attach as shown in the illustration.

Attach the separately sold FL type visibility correction lens as shown in the illustration. The eye cup can be attached from top of the visibility correction lens.

### **Anbringen von Augenmuschel und Korrekturlinse**

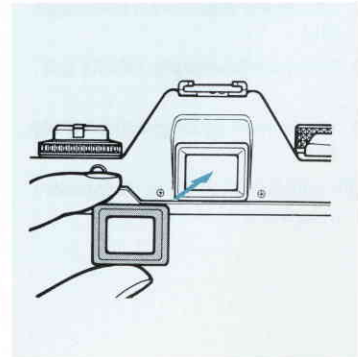
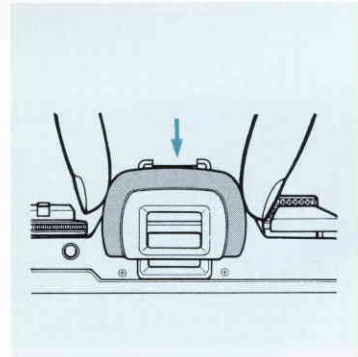
Befestigen Sie die Okularkorrekturlinse wie abgebildet. Eine FL-Dioptrienkorrekturlinse kann ebenfalls wie abgebildet eingesetzt werden. Zuletzt kann die Augenmuschel darüber befestigt werden.

### **Mise en place de l'oculaire de visée/de l'objectif dioptrique**

Fixer l'objectif dioptrique comme illustré. En outre, fixer les objectifs dioptriques du type FL optionnels comme illustré. L'oculaire de visée peut aussi être fixé ou-dessus d'un objectif dioptrique.

### **Instalación del ocular / ocular dióptico**

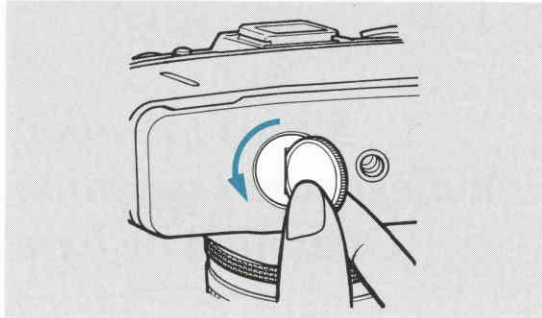
Montar el ocular / ocular dióptico tal como se muestra en la figura. El ocular dióptico opcional tipo FL también se monta según se indica en la figura. Además, el ocular puede también montarse sobre el ocular dióptico.



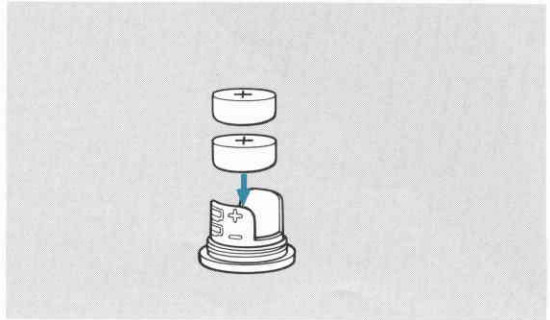
## Loading the batteries

The exposure meter for this camera is powered by two LR-44 type 1.5V alkaline batteries or SR-44 type 1.55V silver oxide batteries.

- (1) Open the battery compartment cover on the bottom of the camera by unscrewing it counterclockwise with a coin, etc., and remove it.



- (2) Insert both batteries into the compartment the (+) facing up in accordance with the (+) (-) markings on the compartment holder, then replace the compartment cover and tighten firmly in place.



### <Battery check>

Match up the black mark on ring of the shutter release button with the mark on the camera body and press the shutter release button halfway. Battery voltage is normal when the shutter speed indications in the viewfinder flickers more than once to indicate the shutter speed set with the shutter speed dial.

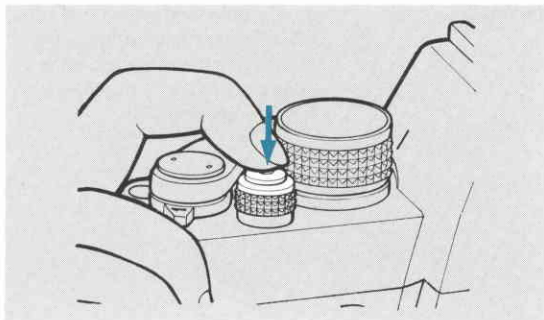
**Low battery indication :** When the shutter speed indication inside the viewfinder flickers once a second or less, battery voltage is low. Although the exposure meter will still operate for sometime in this condition, batteries should be replaced as soon as possible to avoid exposure failure.

When battery voltage is fully depleted, batteries must be replaced to operate the exposure meter and the camera's electronic indications.

- Replace batteries when they are low; otherwise the exposure meter will not function and the LEDs in the viewfinder will not light up.

### **To operate the camera without the exposure meter:**

- This camera will still operate without the exposure meter. Just make sure to set the aperture and shutter speed according to the instructions for the type of film you are using.

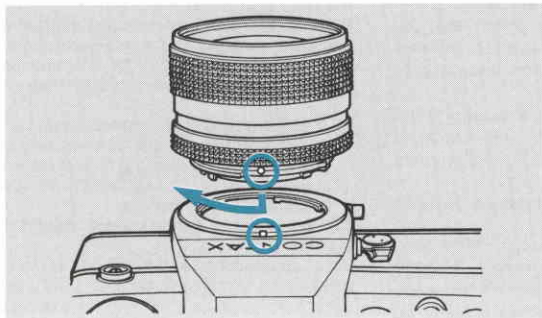


## Lens mounting and removal

### <Mounting the lens>

Remove the rear lens and body caps by turning them counter-clockwise, then align the red dot on the camera body mount with the red dot on the lens mount.

Insert the lens into the body of the camera as far as it will then turn the lens clockwise until it locks in place with a click.

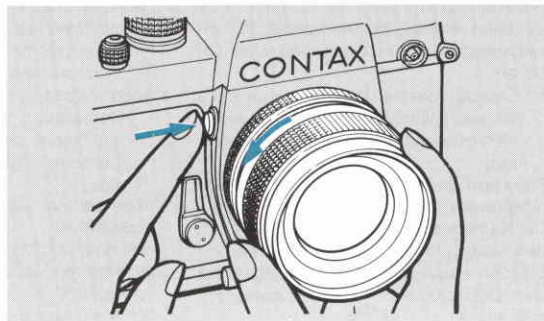


### <Removing the lens>

To remove the lens, grasp both the camera body and the lens firmly. Next, press the lens release button and turn the lens counter-clockwise as far as it will go, and remove the lens from the camera.

**IMPORTANT:** After removing the lens, be sure that the rear cap on the lens and the body cap are replaced. Both the lens and camera can be easily damaged if dust is allowed to get inside.

- Also, when mounting or removing the lens, be careful not to touch the mount portion of the lens or the inside of the camera with your fingers.
- When mounting or removing a lens with film loaded in the camera, avoid direct sunlight.



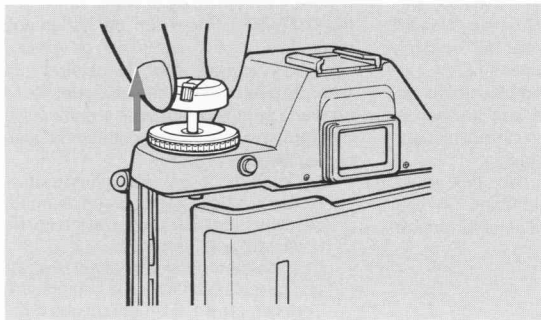


## Loading the film

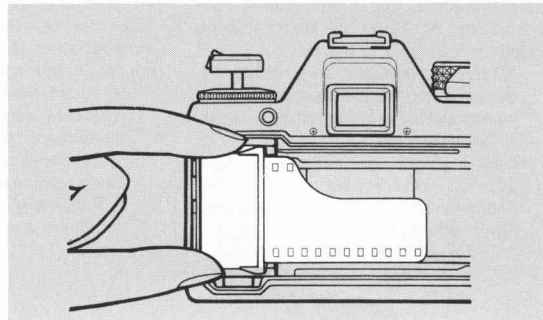
This camera uses standard 35 mm film cassettes. When removing the film from its package, be careful not to expose it to direct sunlight.

- (1) Open the camera back by lifting up on the film rewind knob until the back cover pops open.

*IMPORTANT: The shutter inside your camera is a precision part of the camera and is made of a very delicate material which can be scratched or damaged easily. When loading film in the camera, be extra careful that you do not touch the shutter curtain with your fingers or hit it with the film leader. Also, be especially careful that you do not press the shutter release button while the film leader is positioned over the shutter curtain.*

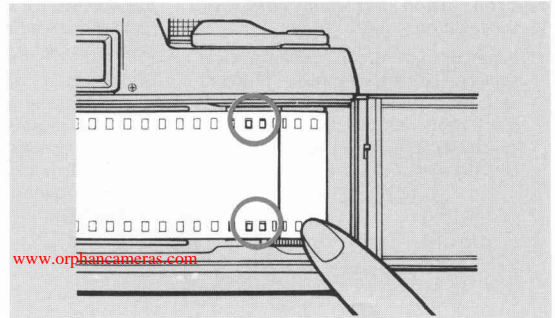
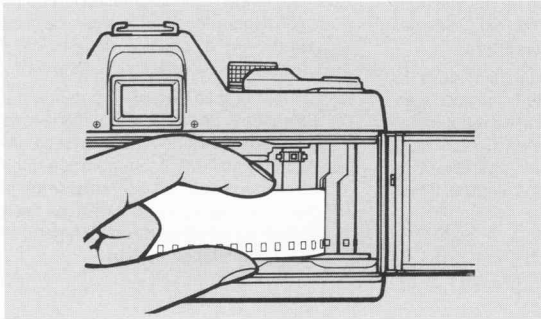


- (2) Insert the film cassette into the film compartment and lock the cassette in place by returning the rewind knob to its original position. (Gently turn the knob clockwise to make it the film fit properly.)

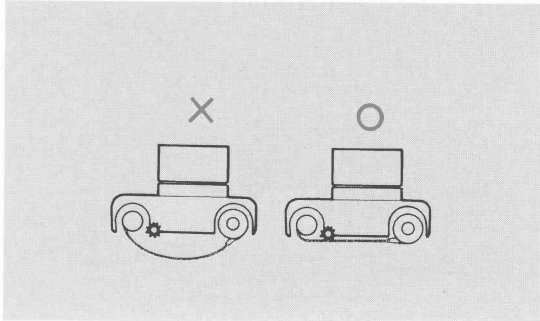


(3) Draw the film leader across the back and insert it into any one of the grooves in the film take-up spool.

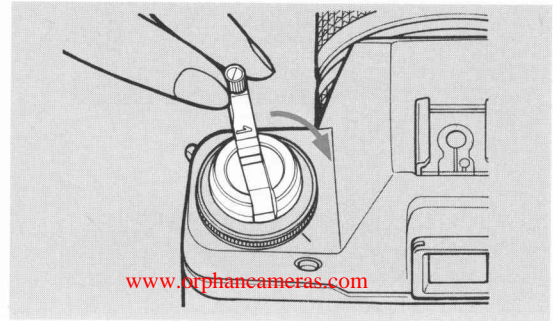
(4) Turn the spool slowly with your fingers and feed the film until both the top and bottom sprockets engage the film perforations.



- (5) After checking that the film has meshed properly with the sprockets and that the slot in the film cassette is positioned as shown in the figure, close the back cover.



- (6) Next fold out the film rewind crank and turn it slowly in the direction of the arrow to take up any slack in the film.
- (7) Wind the film by alternately advancing the film wind lever and pressing the shutter release button until the exposure counter registers "1." You can ensure that the film is moving properly through the camera by checking to see that the film rewind knob rotates in the direction of the arrow each time the film advance lever is advanced.



### <Film advance lever>

The film advances one frame and sets the shutter to release each time the lever is turned.

During film loading, the film can be wound swiftly and smoothly by only returning the lever partially to its cocked position.

### <Shutter release button>

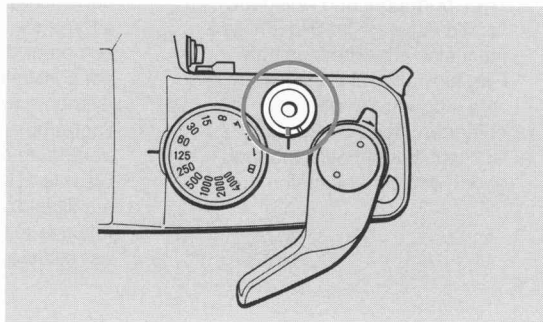
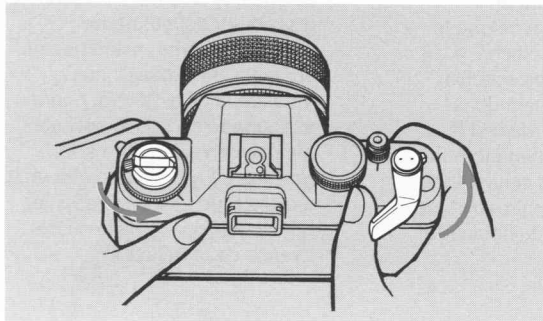
The shutter button has the following functions depending on how you press it.

To check the exposure: Press the button halfway to turn on the exposure meter and light the LEDs in the viewfinder.

To take the picture: Press the button all the way.

### <Shutter release button ring settings>

Normally, please use with the black mark on the release button ring adjusted to the index of the body. If adjusting the red mark on the release button ring to the index mark, the release button cannot be depressed.

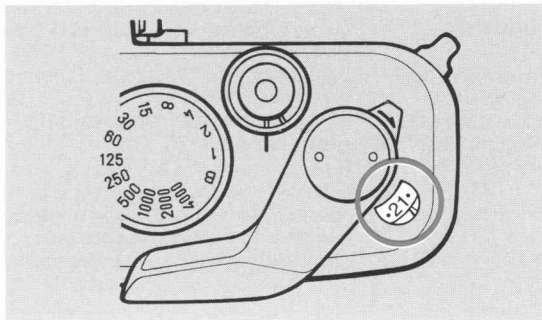


### <Exposure counter>

The exposure counter changes by "1" each time the film advance lever is turned, regardless whether or not film is loaded. When the camera back is opened, the counter automatically resets to "S." The counter starts at "S" with and runs from "1" to "36" with even numbers printed and odd numbers indicated by dots ("2..4..6....36").

The intermitted numbers "12", "20", "24" and "36" appear in orange to indicate the last exposure for different-sized film rolls.

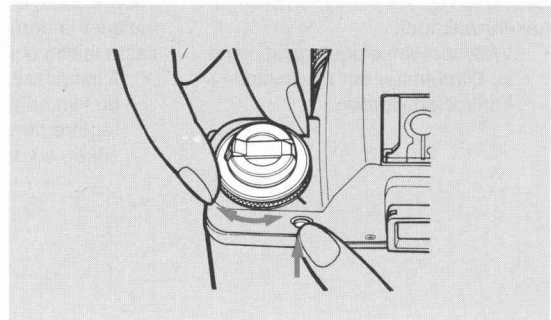
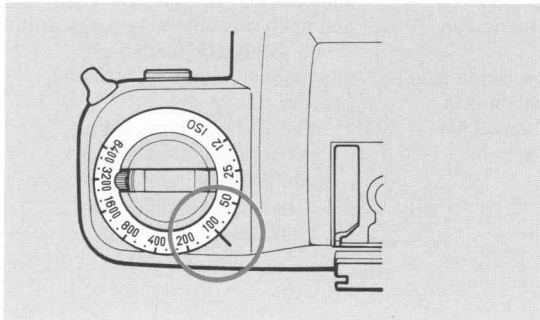
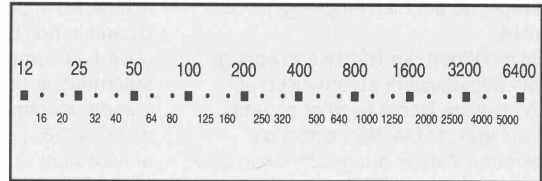
- The film type can be checked in the film check window on the back of the camera.



## Film speed setting

To set the film speed, depress the film speed dial lock release button depressed then, turn the film speed dial so that the film speed number for the film being used matches up with the black index mark on the camera. After setting the correct film speed, let go of the dial lock release.

The film speed is indicated on the package for each film cassette. Insure sure that the film speed is set properly to ensure correct exposures.

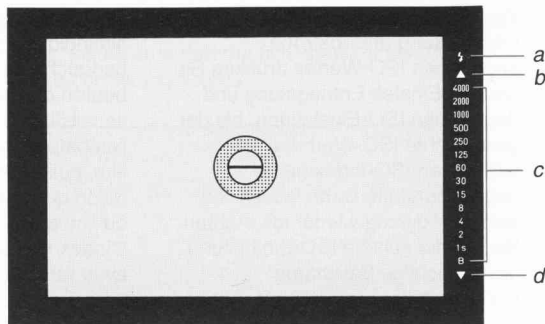


## Viewfinder indications

When the release button is pressed halfway, the preset shutter speed blinks and the correct shutter speed lights. A power-saving circuitry design has been utilized for the camera's electronic minimize battery consumption. The viewfinder LEDs go out automatically 16 seconds after you remove your finger from the shutter release button.

- When developing film in standard size prints, the prints will be slightly narrower than full-negative size.

- Dedicated electronic "flash ready" indication*
- Shutter speed overexposure warning*
- Shutter speed LED*
- Shutter speed underexposure warning*



## Aperture setting

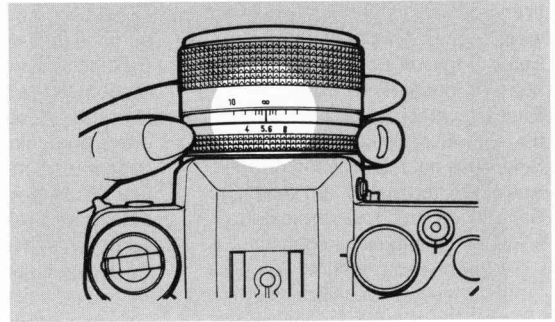
The lens aperture ring is used to increase or reduce the amount of light reaching the film surface.

To set the lens aperture, turn the aperture ring so that the clickstop setting for the desired f-number setting matches up with the focus/aperture index mark.

Intermittent f-number settings can also be selected.

Each time a higher f-number is selected (for example, on changing the aperture setting from f4 to f5.6), the lens aperture narrows down one step and the amount of light reaching the film decreases by 1/2. Conversely, each time a smaller aperture is selected, the lens aperture widens one step and the amount of light reaching the film doubles.

- Varying the aperture setting not only allows you to increase or decrease the amount of light on the subject for different exposure effects, but also allows you to control the depth of field to create different focusing effects.

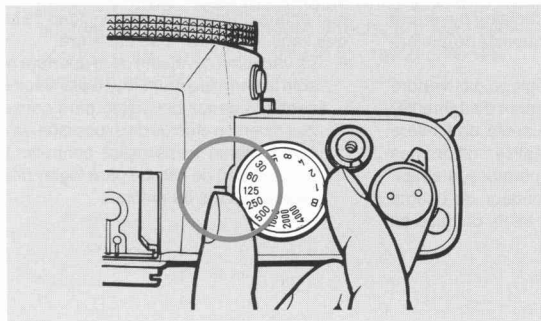




## Shutter speed setting

The shutter speed is set by turning the shutter speed dial to the point where the desired clickstop setting is matches up with the shutter speed index. When you set the shutter speed ensure that the speed you wish to shoot at click locks in place opposite the index (in-between settings cannot be used with the shutter speed dial).

The shutter speed dial is used to adjust the length of time that the shutter opens to expose the film. Each time the shutter speed is increased by one step (for example, from 125  $\rightarrow$  250), the exposure time is decreased by 1/2.



## Verschlußzeiteneinstellung

Die Verschlusszeit wird durch Drehen am Verschlusszeitenring gewählt. Es wird mit der Verschlusszeit belichtet, die gegenüber dem Index steht. Zwischeneinstellungen sind nicht möglich.

Mit dem Verschlusszeitenring wird die Zeit bestimmt, die der Verschluss zur Belichtung des Films geöffnet bleibt. Mit jeder Einstellung um eine Stufe höher (z.B. „125“ auf „250“) wird also die Belichtungszeit und damit die Lichtmenge, die den Film erreicht, halbiert. Umgekehrt verdoppelt die Einstellung des nächstkleineren Wertes die Belichtung.

Conversely, each time the shutter speed is reduced by one step, the amount of time that the shutter opens to expose the film doubles.

The "1" setting on the shutter speed dial indicates the 1 full second shutter speed, "2" indicates 1/2 sec. shutter speed, "60" represents 1/60 sec., and so forth.

At "4000," the fastest shutter speed setting, the shutter opens for 1/4000 sec. The "B" (bulb) setting is used for extended time exposures. At this setting the shutter remains open as long as the shutter release button is held down.

- By varying the shutter speed you can produce various photographic effects. Using very fast shutter speeds will allow you to "freeze moving subjects" in their tracks, while slow shutter speeds can create interesting motion and blurred effects.

Die angegebenen Werte stehen für Sekundenbruchteile. „1“ bedeutet 1 Sekunde, „2“ = 1/2 s, „60“ = 1/60s usw. bis zur „4000“ für 1/4000s als kürzeste Zeit.

„B“ steht für Langzeitbelichtungen. In dieser Einstellung bleibt der Verschluss solange offen, wie der Auslöser gedrückt wird.

- Die Veränderung der Verschlusszeit wirkt sich auf die Abbildung des Motivs aus. Kurze Verschlusszeiten erlauben das „Einfrieren“ von Bewegung, längere bewirken Bewegungs- und Wischeffekte.

## Focusing

This camera is provided with a FU-4 horizontally split image microprism focusing screen as standard equipment.

Focusing can be performed either with the horizontal split image spot in the center of the viewfinder, microprism collar or the peripheral matte screen around it.

### <Focusing with the horizontal split image spot>

To focus with the split-image spot, peer into the viewfinder and turn the focusing ring until the split images of the subject in the upper and lower half of the prism in the center of the finder match up.

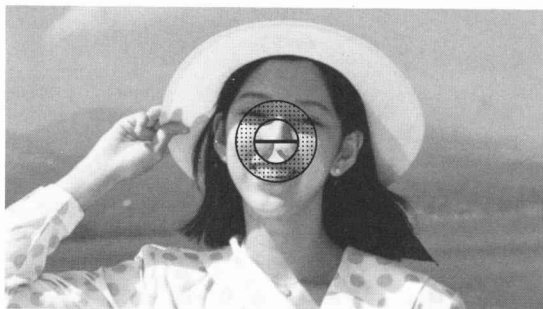
The subject is in focus, when the images are matched up but will be out-of-focus if they are not matched up precisely.

### <Focusing with the microprism collar or matte screen>

Turn the Focusing Ring until the image on the microprism collar or matte screen appears sharp. If the lens is not correctly focused, the image on the microprism collar will appear grainy and that on the matte screen will be unsharp.



*In focus / scharf / Au point / Enfocado*



*Out of focus / unscharf / Pas au point / Desenfocado*

- Focusing may become difficult when using comparatively slow lenses such as telephotos or close up lenses at high magnifications. In such instances, focusing will be easier if you use the matte screen area.
- The viewfinder screens for the Contax S2 are interchangeable and the standard screen can be replaced with optional screens according to different photographic requirements. (Refer to "Special Accessories" on page 84 for details.)
- We recommend that near or farsighted persons use optional FL type diopter correction lenses if focusing aids are required. Eight different diopter lenses are available that fit over the camera's eyepiece.
- Mit lichtschwächeren Objektiven, z.B. mit Tele. oder MakroObjektiven, kann die Fokussierung über Schnittbild oder Mikroprismen schwierig werden. Stellen Sie dann auf der umgebenden Mattscheibenfläche scharf.
- Die Standard-Einstellscheibe der Contax S2 ist auswechselbar und kann durch zusätzliche erhältliche Scheiben ersetzt werden, um die Kamera bestimmten Aufgaben noch besser anzupassen (siehe Abschnitt „Separates Zubehör“ auf S.85)
- Fehlsichtigen Personen empfehlen wird die Verwendung von Okularkorrekturlinsen des Typs FL. Sie stehen in acht Stärken zur Verfügung.

## *How to hold the camera*

To take beautiful pictures in perfect focus, it is important to hold the camera firmly. Most of out-of-focus pictures are caused by “camera shake”. To minimize camera shake, first practice to hold the camera until you get become use to it. Place it in the palm of your left hand, and hold so that you can turn the focusing distance ring with your fingers. Next, rest you right index finger on lightly on the shutter release button, hold your left elbow in close to your body with the camera held gently but snug against your face and look into the viewfinder.

When you release the shutter, always press the button lightly, without using excessive force. The camera can be held either horizontally or vertically depending on whether you wish to have portrait or landscape type frames for your pictures. Select a comfortable posture for shooting. Supporting your arms against buildings, trees, etc., will also help you hold it more firmly and minimize camera shake, especially at slow shutter speeds.



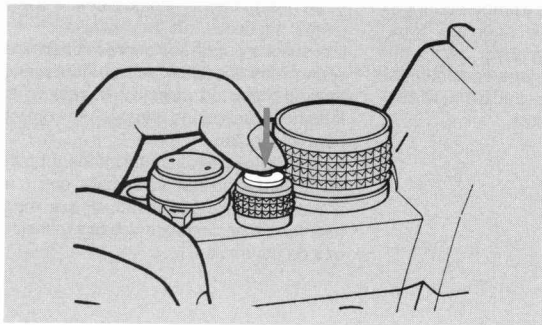
## Exposure setting

*The Contax S2's built-in exposure meter utilizes a "spot" metering method whereby only the area of the subject that appears in the 5mm diameter circle surrounding the microprism in the center of the viewfinder is measured.*

*A readout of the shutter speed set for the exposure for the photo you are about to take is indicated in the viewfinder when by the shutter speed in the viewfinder by pressing the release button halfway.*

To adjust the exposure:

- (1) Point the lens at the subject, place the subject area you wish to expose in the center of the viewfinder and press the release button halfway.
- (2) Check that the exposure meter turns and the LED shutter speed array along the right edge of the viewfinder light up. The viewfinder shutter speed LEDs have the following meanings, depending on how they light.



**Flickering shutter speed LEDs:**

These indicate the shutter speed that the shutter speed dial is presently set to.

**Continuously lit shutter speed LEDs:**

These indicate the correct shutter speed that should be used for the current exposure in relation to the aperture setting that is presently selected.

“▲” (overexposure warning) indication (flickering) :

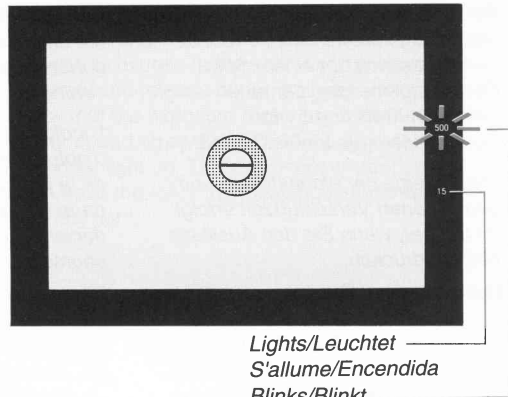
This indicates that the correct shutter speed value that should be used for the exposure exceeds 1/4000 sec. (the camera's top shutter speed).

To correct for overexposure, either select a smaller lens aperture or use an ND filter.

“▼” (underexposure warning) indication (flickers):

This indicates that the correct shutter speed value to use for the exposure exceeds 1 sec. (the camera's slowest shutter speed).

To correct for underexposure, either select a wider lens aperture if possible, bulb ("B") exposure or switch to flash photography.)



Lights/Leuchtet —  
S'allume/Encendida  
Blinks/Blinkt —  
Clignote/Parpadeando

- (3) To set the proper exposure for the shot at hand, turn either the aperture ring or shutter speed dial so that the flickering LED matches up with the one that is already lit. When the correct exposure is set, only flicking.
- If you release the shutter while one of the LEDs is flickering, the exposure will be made at the speed indicated by the flickering LED and your photo will be either over or underexposed as follows.

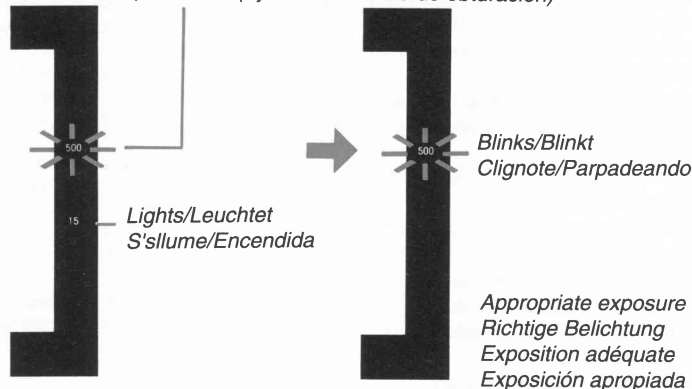
When the continuously lit shutter speed is faster than the flickering one:

- Your photo will be overexposed the number of steps that the flickering LED is from the continuously lit one.

When the continuously lit shutter speed is slower than the flickering one:

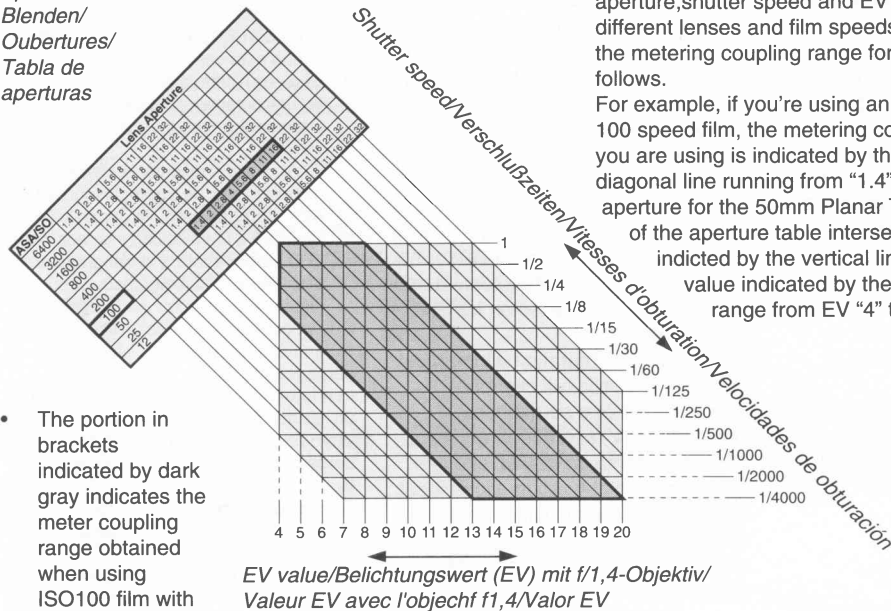
- Your photo will be underexposed the number of steps that the flickering LED is from the continuously lit one.

*Blinks(Setting: Shutter speed)*  
*Blinkt (Einstellung: Verschlusszeit)*  
*Clignote (réglage: vitesse d'obturateur)*  
*Parpadeando (Ajuste: Velocidad de obturación)*





Aperture table/  
Blenden/  
Oubertures/  
Tabla de  
aperturas



- The portion in brackets indicated by dark gray indicates the meter coupling range obtained when using ISO100 film with an F1.4 lens.

### <Meter coupling range>

The table indicates interrelationship between aperture, shutter speed and EV values when using different lenses and film speeds. Use this chart to check the metering coupling range for the lens you use is as follows.

For example, if you're using an F1.4 lens with an ISO 100 speed film, the metering coupling range for the lens you are using is indicated by the points where the diagonal line running from "1.4" and "16" (the minimum aperture for the 50mm Planar T\*) in the ISO100 column of the aperture table intersect with the EV value indicated by the vertical line and the shutter speed value indicated by the horizontal line (i.e., the range from EV "4" to EV"20").

- The EV value indicates the effective meter coupling range for the exposure meter in relation to the lens and film speeds in use. It shows various combinations of aperture and shutter speeds which will create the same exposure effect on the film when the external light remains at a fixed level. At EV13 for example, the same exposure effect can be obtained by either by photographing at F16 at 1/30 sec. or at F8 at 1/125 sec. as the aperture table indicates.
- Die EV-Werte geben den effektiven Arbeitsbereich des Belichtungsmessers abhängig von Objektiv und Filmempfindlichkeit an. Er zeigt die verschiedenen Zeit/Blende-Kombinationen an, die bei einer bestimmten Helligkeit alle die richtige Belichtung ergeben. Bei EV 13 z.B. können Sie mit f/16 und 1/30s oder f/8 und 1/125 s fotografieren.